

## WOMAN'S INQUIRY COLUMN

Letters to the Woman's Inquiry Column are invited. They should be addressed to Editor Woman's Inquiry Column, Washington Times, and should reach the office before Saturday to insure an answer the following week. Each letter must bear the full and correct signature and the address of the sender, not for publication, but merely as an evidence of good faith. Unsigned letters will be ignored.

Editor Woman's Inquiry Column:

I saw in your paper a cure for dandruff which I cut out and then misplaced. Will you kindly print it again or give me the date of the paper in which it was published. Miss V. C.

To remove dandruff from your hair first give it a thorough shampooing and then commence treatment with the dandruff cure given below, continuing until the dandruff has disappeared.  
Tincture of cantharides, 1 ounce; liquid ammonia, 1 dram; glycerine, 1/2 ounce; oil of thyme, 1/2 ounce; rosemary oil, 1/2 dram.  
Mix all together with 6 ounces of rose-water. Rub the scalp thoroughly with this until no further evidence of dandruff is noticed.

Editor Woman's Inquiry Column:

Is orange flower cream used as a massage cream? Has it the effect of whitening the skin. Would like to know about it and how it is used. EUPHEMIA.

Orange flower cream is used just as any other massage cream. It is said to have the effect of whitening and softening the skin and clearing the complexion in general, besides acting as a skin food and filling out wrinkles and hollows if used with a gentle massage movement.

Editor Woman's Inquiry Column:

1. Will vaseline make the eyebrows dark if you rub it on every night?  
2. How long should a girl wear her dresses if she is 5 feet, 3 1/2 inches tall? J. C.

1. Vaseline will thicken and darken the eyebrows if rubbed on perseveringly every night for some time.  
2. It all depends on her age. I cannot tell unless I know how old she is.

Editor Woman's Inquiry Column:

I am engaged to a gentleman who finds it impossible to have a vacation this summer. Would it be proper for me to stay a week or so at his boarding house without a chaperon? Our families have grown up together, but would thank you for advice in this matter. UNDECEID.

The very fact that you question the propriety of an action should be enough warning for you without any advice from me. It would be highly improper, in my opinion, for you to go to the young man's boarding house for any time without a chaperon of some sort, your mother or married sister, for instance.

### FASHION NOTES

Girdles of soft, "puffy" ribbon are often made on a rather high foundation, two or three widths sewed together and draped on, the folds pulled close. By way of trimming, other bits of the ribbon are pulled and twisted into the semblance of some flower, and set on, rosette fashion.

For commencement gowns, only the softest, droopiest of ribbon is used, and that is usually very wide. Louisiana and messaline and their kin are the favorites, the same kind used for that great hair bow.

Everything about the dress, to the tiniest of accessories, must be all white, the shoes take the form of pumps, with the trimmest of leather bows set on in front, and an embroidered stocking (often one of the gifts) above it.

When a slip is used, China silk is more satisfactory in the long run than is taffeta, but there should be even more care expressed in the making, and princess slips are a natural outcome of the general popularity of princess gowns.

Class day dresses are nearly always of color—pink and blue being the favorites, and the rest of the trimmings dividing the honors of second place with white dresses and flowered ribbons.

### For the Hostess.

Does it worry you to have your husband bring some men home to dinner? I mean do you feel afraid that your guest will notice that you have a misfit set of tableware and that your maid is not well trained?

Recollect that if your guest notices those things to your detriment he is not worthy of you.

You are just as good as the best person who could possibly visit you. If you're not it's your own fault.

Do the best you can with your service, be sure to have your food well cooked and palatably seasoned and then treat your guest as simply as you know how.

If he acts as if he were better than you he surely is not as good as you. If he accepts your hospitality in the same spirit in which you offer it, he is all right and you'd better have him out again.

But it is not worth while for either you or your husband to bother with people who cannot accept your ways of living.

If the man who is coming out awes you because he is rich, try to remember some ancestor of yours who made the world better worth living in.

guest awes you because of his culture, remember that you are trying to make life worth living to your husband and your children (perhaps you're not, but you really ought to).

But if the man who is coming awes you because of his blue blood remember that kind hearts are more than coronets and tell him his grandmother was a monkey. It'll break the ice.



SMALL BOY'S PLAY FROCK.

These balmy spring days remind the mother of small boys as well as girls that she must be up and making or having made these neat little play frocks with which the summer wardrobe should be so replete. The plain chambray gingham in all the staple colors make up admirably after this model, which hangs straight from neck to hem, the right front which buttons over on the left laid in inch side pleats and stitched to yoke depth. In the back there are three box pleats stitched to the waistline, being released from this point to form the skirt fullness. The full bishop sleeve is tucked into the armhole and gathered into a band of the blue gingham, trimmed with white Swiss embroidery. A band of the same insertion is set around the top of the narrow neckband and down the left side over the invisible closure.

### LACE COATS

A Smart and Essential Feature of the Summer Wardrobe.

Nothing is quite so chic for the summer girl as the new lace coats, or those of Irish applique, to be worn with white gowns this summer. In any number of styles, and made up in various kinds of laces they come in answer to the demand for some light wrap over the thin, huffy gowns for hot weather.

They disguise, yet they do not hamper the wearer, or add any material warmth to the dainty muslin gowns, and will be found invaluable for wear in town, at the country or seashore. In cut, they follow usually the suit coats, and are mostly seen in bolero shape or in the favorite pony coat length. In every case the lace is long, quite covering the hand. No fastening for the coat is provided for, as there is no need of such. There never was a time when a woman possessing heirlooms in the shape of rare laces can use them to better advantage than this summer.

In this model the sleeves are long, quite covering the hand. No fastening for the coat is provided for, as there is no need of such. There never was a time when a woman possessing heirlooms in the shape of rare laces can use them to better advantage than this summer.

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### FLOWER MUFFS

Popular With Spring Brides and Are Very Effective.

For the spring bride, the fancy of the hour in floral accessories is the flower muff, one of the prettiest arrangements the florist has introduced for some seasons past. The truly bridey bride, the girl who never departs from the old-fashioned standards, and her purse can afford it, will adhere to the bouquet of orange blossoms, together with a spray of the same flowers in her hair and on her corsage, but at many of the smart spring weddings the bride will walk to the altar carrying a muff of orchids. Bride's roses or lilies of the valley. Trailing chignon bows, with flowers here and there tucked gracefully down the front of the gown from the muff, and one exquisite arrangement was a muff of move-colored orchids, from which depended chiffon streamers, knotted here and there with single orchids fading in color to white. As the blossoms shade toward paler tints, so did the chiffon, giving a cloud-like effect.

Violets and orchids are being combined in bride-bouquets and at a notable English wedding the six bridesmaids wore, each a white tri-corner hat, trimmed with violets and orchids to match their bouquets. The bride at this wedding carried a cascade bouquet of mauve orchids, the only color she wore.

Still other brides are planning for their bridesmaids muffs of chiffon and ribbon to take the place of flowers. This gives a girl something to keep to remember the event by when her flower-muffs have been faded and gone.

It has been suggested that some of the spring brides will carry their bouquets over their left shoulder, the sprays of flowers being permitted to trail down over the veil and train of the wedding gown and the bouquet to be held by means of chiffon or ribbon loops. A bouquet to be carried in this fashion would have to be built with that end in view and fashioned along the lines of the shower variety.

A sheaf of rare lilies is to be the sole floral adornment of one spring bride, and while it may not be as graceful as some of the more pliable blossoms, it will have the distinction of being unique and, perhaps, emblematic.

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DAINTY GOWN OF HANDKERCHIEF LINEN.

The corselet skirt holds its own and is evidently to last throughout the season; but the French makers are shunning the mistake apparent in some of the early models, of making the corselet so high that it cuts the bust line and interferes with the graceful curves of the figure. The corselet is now of moderate depths and very often is cut down at the middle front, rising higher at sides and back.

It is cut in one with the skirt, or, as is often the case, even in the models for street wear turned out by the most famous houses the corselet is cut separately and in two parts, each part, upper and lower, being cut on the bias, so that the material will stretch to fit the curves above and below the waist line. When properly made these corselets mold the figure perfectly, and as they are attached to the skirt they have the advantage of the princess skirt, with better chances of fitting well.

Blouses of fine lingerie, lace or net and boleros, loose or close fitting, accompany the corselet skirt, and the costume of this character is perhaps the most characteristic street frock of the season. The gown here shown is white handkerchief linen, the front of blouse elaborately decorated with hand embroidery. The yoke, stock and girdle are formed of linen and circular bands of Valenciennes insertion. Two large, puffs joined by Valenciennes insertion make the elbow sleeves.

## A STAG DINNER FOR THE MAN OF THE HOUSE

By CORNELIA C. BEDFORD.

Men enjoy eating quite as much as women do and it not infrequently happens that the man of the household would like to give a dinner to his friends and associates at which women are conspicuous by their absence. When this occurs it is possible to plan a fairly elaborate menu, for the hostess need not appear until the guests return to the parlor, and often she need not appear at all. The following menu can readily be prepared with the assistance of a fairly good cook and a good waitress:

Oysters on the Half Shell.  
Consomme a la Royale. Bread Sticks.  
Lisbon Fish Balls. Baked Sauce.  
Browned Potato Cubes.  
Larded Beef Tenderloin.  
Rice Croquettes.  
Roman Punch.  
Roast Birds. Lettuce, French Dressing.  
Strawberry Mousse.  
Black Coffee.  
Water Crackers. Cheese.

### How to Serve It.

Select the plates for the different courses, putting those which are to be heated by themselves. The oysters should be placed on the table before the guests are seated and on each plate should be a quarter of a lemon. Salt, black and red pepper, and small fancy fishes containing olives, pickles, pickled nuts, etc., should also be on the table. For the fish course put a spoonful of the sauce on each plate, on it stand two fish balls and pass the potatoes in a serving dish. Put two thin slices of the roast tenderloin on each plate, a spoonful of sauce over it; if the service is limited the croquettes may also be put on the plates with the meat. Asparagus may properly be served as a separate course, putting a small slice of toast on each plate, the stalks neatly laid on a rock salt, two-thirds of the former quarter of very heavy cream to a stiff solid froth; to the whites of five eggs and dry. Stir this and the whipped cream lightly into the thickening strawberry mixture and continue to stir slowly until the mixture begins to thicken, stirring around the sides of the bowl. In the meantime, whip each in a slightly beaten egg, roll in fine bread crumbs, and while the fish course is being eaten, fry them brown, four at a time, in the hot fat.

### Roast Birds.

One bird is always allowed for one person. They are not stuffed, but a lump of butter rolled in seasonings is put in each and they are roasted in a hot oven from thirty to forty minutes. They should be well done, otherwise the flesh will be tough.

### Strawberry Mousse.

For the dessert, hull and wash a quart of strawberries, drain and rub them through a fine sieve. Add a pint of sifted powdered sugar and two-thirds of a package of gelatine, which has been softened in a little cold water and melted over hot water. Set aside until the mixture begins to thicken, stirring around the sides of the bowl. In the meantime, whip each in a slightly beaten egg, roll in fine bread crumbs, and while the fish course is being eaten, fry them brown, four at a time, in the hot fat.

### Lisbon Fish Balls.

The Lisbon fish balls are somewhat out of the ordinary and are in great favor this season. For this dinner of a dozen covers put two pounds and a half of halibut or white fish in a deep saucepan, add a scant teaspoonful of salt, one half of an onion and a blade of mace, cover with boiling water and simmer until the flesh draws away from the bones. Drain, remove the skin and bones, separate in large flakes. Make a thick sauce with two tablespoonfuls of butter, four tablespoonfuls of flour and one pint of milk. Simmer five minutes, add a cupful of boiled vermicelli chopped fine, one Spanish onion which has been boiled until tender, the water pressed out and the pulp rubbed through a sieve, salt and red pepper to taste and a dash of nutmeg. Stir in the yolks of two eggs, taken from the fire and add the prepared fine and a heaping tablespoonful of chopped parsley. Turn into a greased dish and set aside until cold; slightly dust the hands with flour, mold into small balls, dip into slightly beaten egg and roll in fine stale bread crumbs. Fry brown in deep, smoking hot fat and drain on soft paper.

### To Serve With the Fish.

As an accompaniment to the fish pare large potatoes and cut into inch cubes. Boil for two minutes in salted water, drain and plunge in cold water for a moment. Dry on a cloth. Drop a handkerchief at a time, in the hot fat which has just been used for the fish balls, if it was properly heated at first, no taste will have been imparted by the fish.

### To Prepare the Tenderloin.

It will be an economy in time and work to have the butcher lard the tenderloin. See that the thin, broad, tough muscle is carefully removed from one end. While it is very tender, the thickness will be about the same; allow forty minutes in a very hot oven. This should give a rare but not underdone result for it must never be cooked until

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